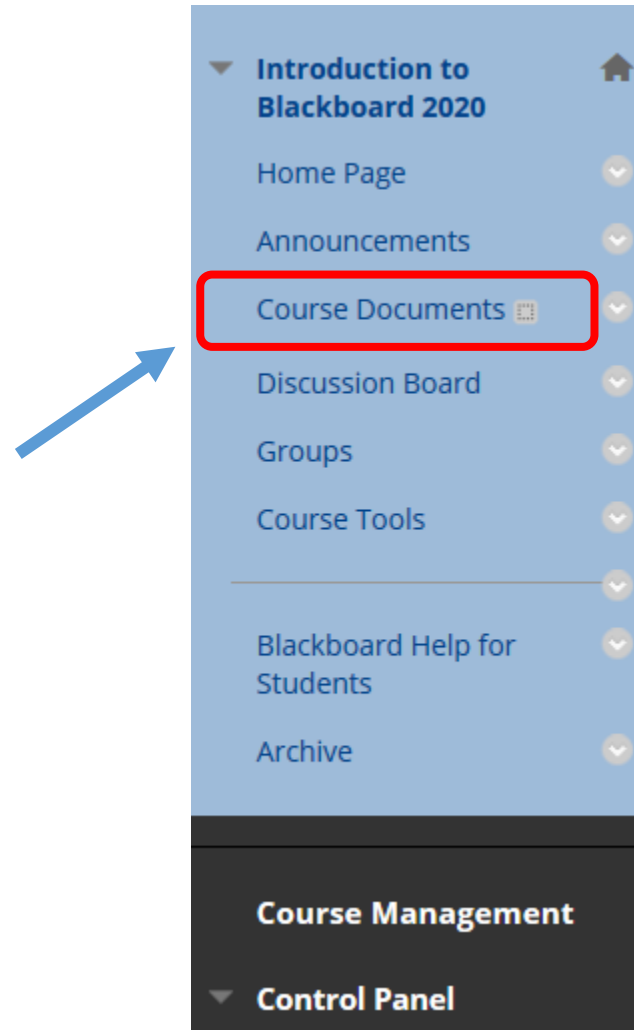




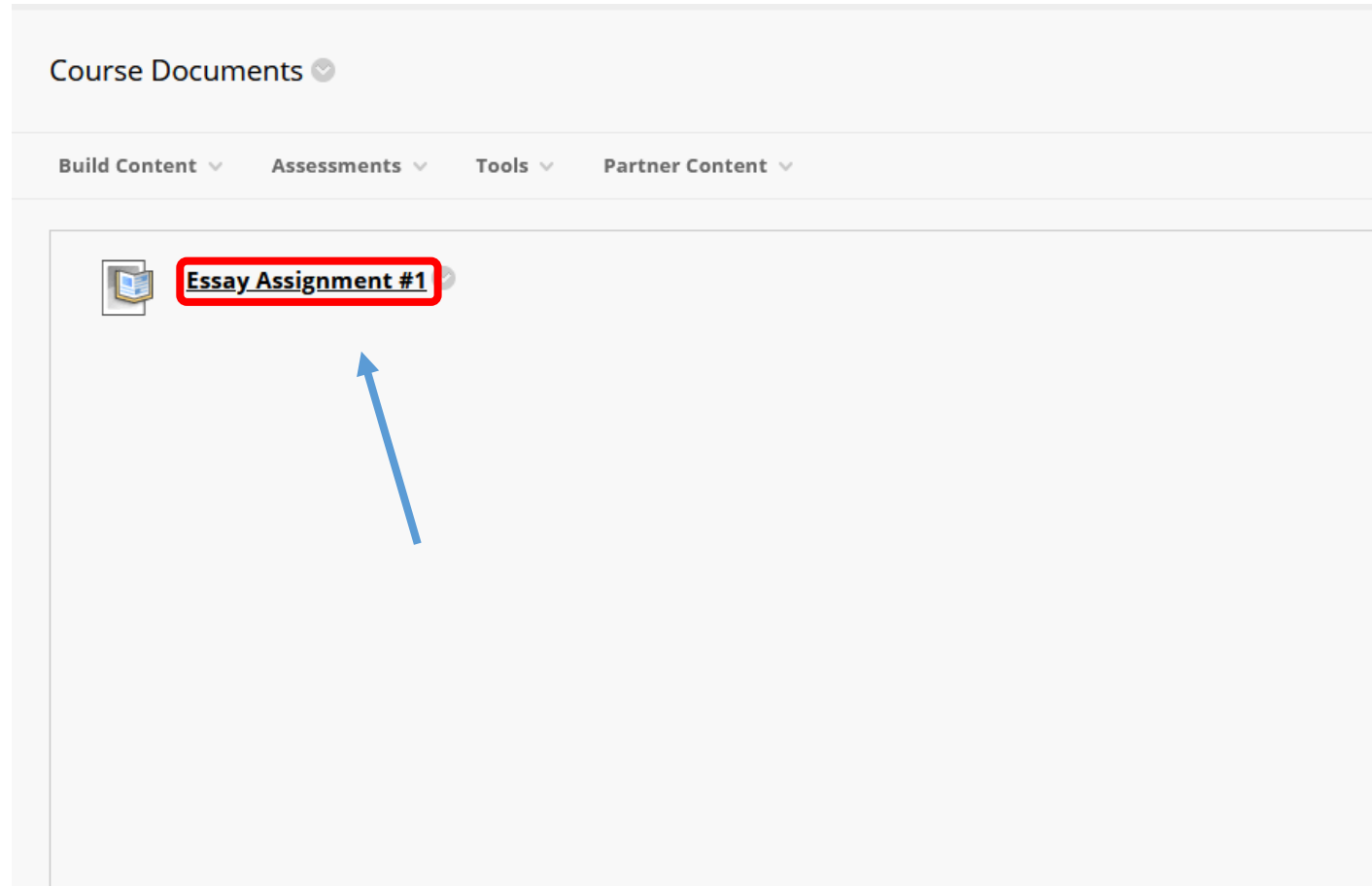
**How Students Submit a File to
an Assignment Link on
Blackboard**

1. Log in to the Course on Blackboard. Go to the area of the course where your instructor posted the Assignment Link. In this example, the instructor placed the link in ***Course Documents***.



2. In this example, the Assignment Link we want to submit to is Essay Assignment #1. Please note, this is just an example, and your instructor may have titled your assignment links differently.

Students click the ***title of the Assignment Link*** to begin to submit their work.



3. On this page, click **Browse My Computer** to locate the file you want to submit to the Assignment link.

After selecting your file, click **Submit** on the bottom right to finalize your submission.

Upload Assignment: Essay Assignment #1

ASSIGNMENT INFORMATION

Points Possible
100

ASSIGNMENT SUBMISSION

Text Submission Write Submission

Attach Files **Browse My Computer** Browse Content Collection Browse Cloud Storage Browse Dropbox

ADD COMMENTS

Comments

Character count: 0

When finished, make sure to click **Submit**.
Optionally, click **Save as Draft** to save changes and continue working later, or click **Cancel** to quit without saving changes.

Cancel Save Draft **Submit**

5. Success! Your file has been submitted to the Assignment Link. Click OK on the bottom right to exit.

Success! Your submission appears on this page. The submission confirmation number is 329e5bca-0be6-44e3-aa40-bb9b618e82a0. Copy and save this number as proof of your submission. [View all of your submission receipts in My Grades.](#)

Review Submission History: Essay Assignment #1

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Mimic Marceau

The physical theatre is the playground of the human body. In physical theatre the players of the stage use their bodies as the primary means to reveal the drama or comedy of a story. It forces the through-line of action of a character's spine or super objective to be expressed through gestures and movements. The physical theatre asks the players to use rhythm and a neutrality of the body to shed their personal physical life, and step into the physical life of another being entirely. A master of this art, essentially, can alter their behavior so deeply, that they will appear to be someone else. One man who stood out among his fellow masters is Marcel Marceau. Marceau's innate talent for mimicry, and his international scope, have contributed much to the tradition of physical theatre.

Marcel Marceau (born Marcel Mangel) was born March 22nd, 1923, in Strasbourg, France. When he was sixteen years old he and his family were forced to flee Strasbourg as World War II began. During the war Marceau fought valiantly against the Nazi war machine by rescuing children from the concentration camps and acting as a liaison between the French and General Patton's army. It was during WWII that Marceau changed his name from Mangel in order to protect his Jewish heritage from the Nazi's. It wasn't until after the dust settled from WWII that Marceau began his physical theatrical life.

Inspired by such physical artists as Charlie Chaplin, Buster Keaton, Harry Langdon, Stan Laurel and Oliver Hardy, and his admiration for these great actors inspired him to pursue the art of silence as a profession. In 1946, Marceau began his training at the Charles Dullin's School of Dramatic Art in Paris. He studied under the tutelage of Etienne Decroux, and began his career through one of Decroux's student's: Jean-Louis Barrault. Barrault saw Marceau's natural talent and cast him as Arlequin in the pantomime titled Baptiste. Marceau was critically acclaimed for his performance, and jump starting from here, he began to create his own work.

In 1947, Marceau established the character Bip the Clown. Bip was his most recognizable character, who would go through obscene and limitless adventures ranging from anything between a conflict with a flower, to the stars. He won the Deburau Prize for his mimodrama Death Before Dawn in 1949, and went on to create another 15 mimodramas. This brought a total of 16 mimodramas that one man brought into the world to train and perform in the physical theatre.


Marceau was far from finished however, in fact his career had just begun then. He went on to founding the Compagnie de Mime Marcel Marceau, which was the only school for mimicry in the world at the time. Marceau's great accomplishments include his performances in The Cage, The Mask Maker, and Walking Against the Wind. His most important contribution, I personally believe to be, was his international tour through the United States from 1955 - 1956.

Assignment Details

GRADE	- /100
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Submission

[Marcel Marceau Paper.docx](#)



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